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Songs with i iv v iv chord progression

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Discover how to find thousands of songs using common chord progressions like I-IV-V. Learn three ways to search for music, including a tool that lets you enter any chords and find matching tunes. You'll also learn about the All Keys filter, which allows you to search for songs in all 12 keys at once. To get started, use the "Search Songs by Chord" tool and enter your preferred chord progression. For example, try searching for G C D or G# C# D#. Repeat this process for each of the 12 possible keys. Alternatively, use the clickable buttons to search for songs using specific chord progressions. Below are six common chord progressions, including the I-IV-V and its variations. Click on each button to access a library of matching songs. Don't forget to use the All Keys filter when searching by chord progression. This feature allows you to search any group of chords in all 12 keys at once. Some popular chord progressions include: * I-V-vi-IV: The Sensitive One * I-V-vi-iii-IV: Pachelbel's Canon * vi-V-IV-III: The Andalusian Cadence When searching by chord progression, remember to think in "groups" rather than "progressions." This means that a search of G C D will produce any song using the I-IV-V progression, regardless of the order. The I-IV-V chord progression is a staple of popular music, appearing in songs like La Bamba, I Still Haven't Found What I'm Looking For, and Johnny B. Goode. With over 20,000 songs indexed that use this progression, you're sure to find plenty of tunes that match your search criteria. The I-V-vi-IV chord progression, commonly used in various genres like rock and pop, seems to be a staple among songwriters. Many famous tracks, such as Stand by Me, With or Without You, and All Too Well, rely heavily on this particular cadence. However, it's worth noting that the ii-V-I progression is more characteristic of jazz music, with nearly all Jazz and American Songbook classics built around this formula. Additionally, another chord progression, I-V-vi-iii-IV, has been used in notable songs like Can't Help Falling in Love and Enchanted. This sequence often finds its way into popular music, though it might not be as universally applied as the I-V-vi-IV or ii-V-I progressions. Lastly, there's the Andalusian Cadence, characterized by a descending chord pattern that gives off a flamenco vibe. This progression is less predictable, with the minor "iii" chord replaced by its major counterpart "III," and lacks a clear resolution, making it feel dynamic and engaging. Using the All Keys filter with Am, G, F, E chords can open up a world of musical possibilities. We've covered some popular chord progressions before, but feel free to experiment with different combinations to find your own unique sound. With this tool, you'll discover that many songs can be adapted to fit your chosen starter chords.